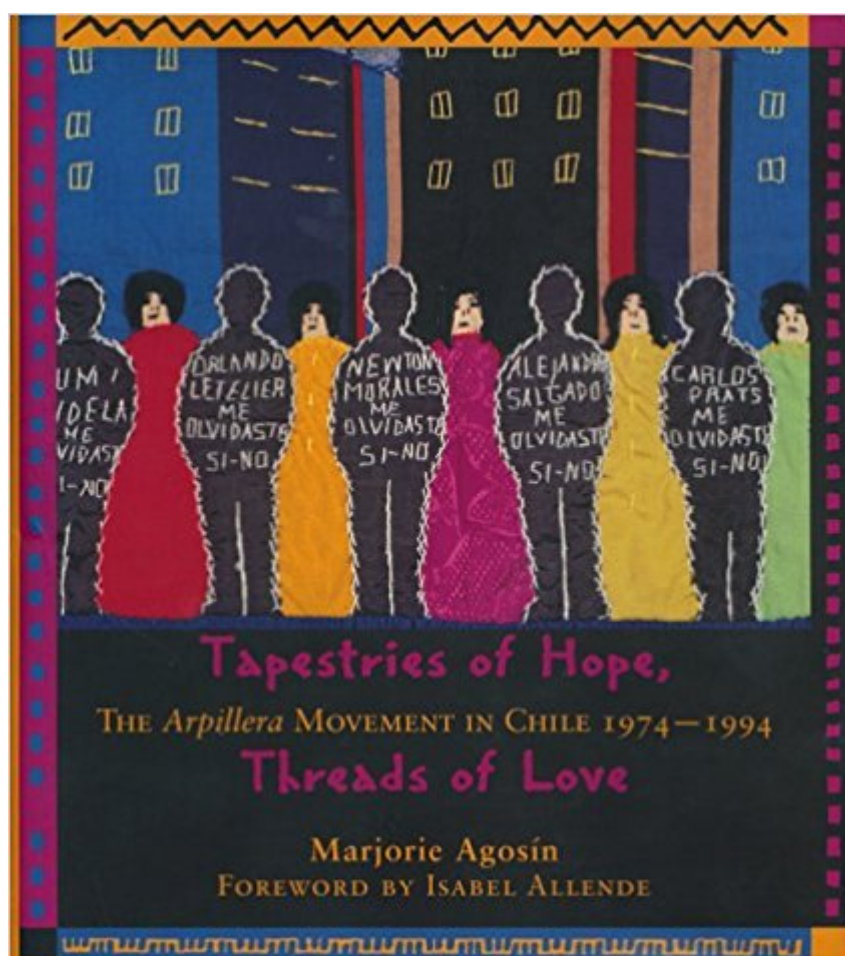


The book was found

Tapestries Of Hope, Threads Of Love: The Arpillera Movement In Chile, 1974-1994



Synopsis

This book tells the story of ordinary women living in terror and extreme poverty under General Pinochet's oppressive rule in Chile (1973--1989) and how their lives did and did not change following his reign. These women defied the military dictatorship by embroidering their sorrow on scraps of cloth, using needles and thread as one of the boldest means of popular protest and resistance in Latin America. The arpilleras they made -- patchwork tapestries with scenes of everyday life and memorials to their disappeared relatives -- were smuggled out of Chile and brought to the world the story of their fruitless searches in jails, morgues, government offices, and the tribunals of law for their husbands, brothers, and sons. Marjorie Agosin, herself a native of and exile from Chile, has spent over twenty years interviewing the arpilleras and following their work. She knows their stories intimately and knows, too, that not one of them has ever found a disappeared relative alive. Still, many of them maintain hope and continue to make their arpilleras. Includes a history of the women's movement, testimonies from the women in their own words, and, for the first time, full-color plates of their beautiful, moving, and ultimately hopeful arpilleras. Anyone interested in the history of contemporary Latin America will want to read this powerful story.iv>

Book Information

Paperback: 142 pages

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Customer Reviews

" . . anyone who reads any part of this book will be expanded by it. It is a story of strengths and miracles."

Marjorie Agostín is professor of Spanish and the history of women in Latin American culture at Wellesley College. She is the author of numerous books of poetry and short stories and of *A Cross and a Star* (UNM Press).

There were a lot of highlight markings in this book. It was not in good condition as stated in the description.

I will be keeping this, as it is a collectible, but I first bought it for the class. I haven't delved deeply into the content, but I'm sure that I'll find many appreciable concepts and topics in it. :)

I read this book right before a visit to Santiago. It's an amazing account of what these families went through. I highly recommend it.

Both video and book by Marjorie Agostin are excellent! A very good source to use in Latin American culture and civilization classes, Art History, History or Latin American Studies.

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